

LASALLE Highlights 2024/25

2024/25 was a milestone year for LASALLE College of the Arts, as the institution celebrated its 40th anniversary of creative excellence with a series of artistic festivities including a charity art auction and two specially curated commemorative exhibitions.

The celebrations culminated in a memorable LASALLE40 Gala Night on 8 November 2024, graced by the Guest of Honour, President of the Republic of Singapore, Mr Tharman Shanmugaratnam, and his spouse, Ms Jane Ittogi. With video retrospectives and a medley of scintillating music and dance performances by alumni staff and students, the Gala Night was a vibrant celebration of LASALLE's history and impact over the past four decades.



The LASALLE40 Gala Night was held on 8 November 2024, with the Guest of Honour, President Tharman Shanmugaratnam, and his spouse, Ms Jane Ittogi gracing the occasion. Photo: Studio W

2025 saw LASALLE rise to its highest-ever ranking in the QS World University Rankings by Subject, breaking into the top 101-150 globally in the category of Art & Design for the first time, while retaining its top 51-100 rank in Performing Arts. LASALLE remains Southeast Asia's joint top specialist arts institution for Art & Design, and top for Performing Arts.

Accolades for LASALLE students, staff and alumni in 2024/25 included the Young Artist Award, UOB Painting of the Year Award, D&AD New Blood Awards and Crowbar Awards, where our students swept Best of Show as well as Best of Category in Film/Photography and Design. LASALLE was also awarded a Bronze Effie Award for the Make it all happen at LASALLE campaign which celebrated the art of making, and a Silver Ribbon Singapore Mental Health Award in recognition of the College's efforts to champion greater mental health awareness.



MA Fine Arts alumna Dana Lam received the Silver Award in the Established Artist Category, UOB Painting of the Year 2024.



A new BA (Hons) Music Business programme was launched, the first-of-its-kind in Singapore, focusing on nurturing the next generation of managers, agents, and producers. We continued to deepen our industry ties, including a Memorandum of Understanding with Mediacorp and collaborative projects with Hyundai Motor Group Innovation Center Singapore, Lenskart and Skechers, while driving innovation through multidisciplinary conferences and symposia throughout the year.

Read more about LASALLE's Year in Review here.

I've learned, both from this competition and also from the school assignments and projects I have been working on, that it is necessary to try something new. As someone who has always stuck to traditional and conventional design practices in my work, I now know that you never know what you'll discover until you try. Taking the plunge has boosted my self-esteem and made me more confident in my practice.

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