## Message from our Chairman

As we look back on the milestones of FY2024/25, the University of the Arts Singapore continues to strengthen its foundations, building upon the distinctive legacies of its founding colleges, LASALLE and NAFA, and forging a shared vision as a university alliance.

As Singapore's first university dedicated to the arts and design, UAS plays an important role in nurturing creative talent and contributing to thought leadership across the nation and the region. The Board of Trustees remains committed to upholding high standards of governance and strategic oversight, ensuring that the University continues to serve with purpose, integrity, and accountability.

Institutions of higher learning must rise to new challenges in an era of rapid technological advancement and increasing global uncertainty. The Board is pleased that the University leadership has made significant progress in developing the UAS Strategic Plan. This is a major whole-of-university initiative to build consensus on common aspirations and key priorities. By the same token, it is a collective effort guided by a spirit of collegiality and collaboration, involving dialogue with many stakeholders, including staff, faculty, students, alumni, and partners from industry and the public sector. I would like to thank the Vice-Chancellor and Deputy Vice-Chancellors for co-leading the initiative and engaging Board members on the long-term directions of the University.

One highlight of the year was the visit of then Minister for Education Mr Chan Chun Sing, who took the time to engage with academic leaders and visit the LASALLE and NAFA campuses. Minister Chan also reached out to faculty and students to understand their aspirations and experiences, witnessing first-hand the vibrancy, relevance, and impact of arts and design education at the two institutions.

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In attending the second UAS Arts Education Symposium, I learnt more about the interrelationship between teaching, practice, and research in higher arts education. Teaching and learning at our arts institutions are enhanced by active dialogue with partners from industry, the arts community, and the wider academic community. Likewise, the University continues to benefit from meaningful collaboration with public institutions. In this regard, UAS worked with key partners such as the National Library Board, the National Arts Council and the Arts House Limited to create learning opportunities and strengthen support for our students and faculty. Our shared efforts across the sector expand and deepen the University's contributions to the arts and culture ecosystem—as an institution of higher learning grounded in the arts, yet outward-looking and responsive to the changing world around us.

I extend my deepest appreciation to our Board and Committee members, academic leadership and management team, faculty, staff, students, the Singapore government, and our many partners, donors and supporters. As stewards of the University, the Board remains focused on sustaining its growth, strengthening its impact, and realising its long-term vision: to be a transformative arts university that enriches lives through arts and design.

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